

LOW VERSION

# The Anti-Romantic Friendship Song

Wendi Hoffenberg


Voice



Lil-li


Lil-li - an Fad-er-man won't tell me

8




what to do I had no luck when I asked Em-ma Don-o-ghue. Is this a friend-ship or

15



ro-mance, for dar-ling, there's no one worth ask-ing but you. And quick-ly you turn, and

22




quick-ly you fly, leav-ing me to in-ter-pret a glance, de-ci-pher a smile, ex-

30




am-ine a sigh. If you should take my hand, if you should

37




buy me wine, are you a gen-tle friend, are you just out of line? Is this a friend-ship or

44



ro-mance, for dar-ling, just one or the oth-er is fine. But quick-ly you turn, and

51



quick-ly you fly, leav-ing me to in-ter-pret a glance, de-ci-pher a smile, ex-

©2012

## The Anti-Romantic Friendship Song

59



am-ine a sigh. \_\_\_\_\_ May-be I think too much, may-be I'm split-ting hairs,

Detailed description: This system contains musical notation for measures 59 through 66. The melody is written on a single treble clef staff. It begins with a quarter note G4 (with a sharp sign) and continues with a series of quarter notes, mostly descending in pitch. There are some rests and a dotted quarter note. The lyrics are aligned under the notes.

67



if I con-fess a crush, I'll catch you un-a-wares. If you've in-vest-ed a lot in our

Detailed description: This system contains musical notation for measures 67 through 73. The melody continues on the treble clef staff. It features a mix of quarter and eighth notes. There are some rests and a dotted quarter note. The lyrics are aligned under the notes.

74



friend-ship, I don't want you sell ing your shares. So quick-ly I turn, and quick-ly I

Detailed description: This system contains musical notation for measures 74 through 80. The melody continues on the treble clef staff. It features a mix of quarter and eighth notes. There are some rests and a dotted quarter note. The lyrics are aligned under the notes.

81



fly, leav-ing you to in-ter-pret a glance, de-ci-pher a smile, ex-am-ine a

Detailed description: This system contains musical notation for measures 81 through 88. The melody continues on the treble clef staff. It features a mix of quarter and eighth notes. There are some rests and a dotted quarter note. The lyrics are aligned under the notes.

89



sigh.

Detailed description: This system contains musical notation for measure 89. The melody continues on the treble clef staff. It features a single quarter note G4 (with a sharp sign) followed by a whole rest. The lyrics are aligned under the note.